

DEPARTMENT OF MUSIC

NOTICE REGARDING DSE - PROJECT WORK IN

B.A. (Hons.) III, HM/KM/PM MAY-JUNE 2023 EXAMINATION

All the students of B.A. (Hons.) III are required to prepare a Project, which is a part of the curriculum. The student must keep the following guidelines in mind -

1. The student must properly type his/her project. Handwritten projects will not be accepted.
2. The first page of the project must be the Cover Page. The student must write the following details on the Cover Page –
 - i. **His/her name**
 - ii. **Name of the Supervisor**.....
 - iii. **Topic of the Project**.....
 - iv. **Year**.....
 - v. **Dept. of Music, University of Delhi, Delhi**
3. The project must be between **3500 – 4000 words**.
4. The student must submit his paper in English or Hindi only. For English, the papers must be in “**Times New Roman**” font, with a **font size of 12**. Papers being submitted in Hindi must be typed in “**Kruti Dev**” font, with a **font size of 14**. The entire project must be typed with 1.5 spacing between the lines.
5. The student must give reference about his/her source of information at the end of the project.
6. The project must avoid plagiarism (copying) Blindly copying from, or giving reference of Wikipedia and other such reference websites, as also mass copying from the books, is strictly not allowed. Reference may however be given of online research papers/articles in online books / journals / websites, and books, with proper accreditation to its author and other relevant details.
7. The project must be submitted after spiral binding it.
8. The student has to prepare his project on any one of the topics mentioned below –

HINDUSTANI MUSIC (VOCAL)

- i. Life and contribution on any one of the following –
 - a. Pt. V.N. Bhatkhande
 - b. Pt. V.D. Paluskar
 - c. Pt. Omkarnath Thakur
- ii. Description and use of any one of the instruments for accompaniment –
 - a. Tanpura
 - b. Harmonium
 - c. Sarangi
- iii. Changing scenarios and modern trends in Stage Performance
- iv. Description of any popular Music Festival of one’s choice
- v. Time Theory of Ragas with respect to any one of the following –
 - a. Morning Sandhiprakash ragas
 - b. Evening Sandhiprakash ragas

HINDUSTANI MUSIC (PERCUSSION)

- i. Life and contribution on any one Tabla or Pakhawaj artiste.
- ii. Critical analysis of any video/Audio clip of a Tabla performance available on social media platforms.
- iii. Description and use of any of the instruments for solo or accompaniment:-
 - a. Tabla
 - b. Pakhawaj
 - c. Mridangam
- iv. Historical background of avanddha vadyas
- v. Comprehensive review of a Music Festival of your own choice.

KARNATAK MUSIC (VOCAL)

- i. A comparative study of 5 popular Oudava/Sampoorna Jati ragas in both Karnatak and Hindustani Music.
- ii. A comparative study of important talas of Karnatak & Hindustani music.
- iii. A comparative study of musical forms of Karnatak & Hindustani Music.
- iv. Musical Instruments employed in Karnatak Music concerts.
- v. Life & contribution of any two Vaggeyakaras
 - a. Purandara Dasa
 - b. Tyagaraja
 - c. Muthuswami Dikshetar
 - d. Syama shastri
 - e. Swati Thirunal

Head of the Department